

Lindsey Schuberth SAG-AFTRA

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- Film -

| | | |
|-----------------------|------------|---------------------|
| Bro, Xmas Tree | Lead | Dir. Clement Yang |
| Everyone's A Critic | Lead | Dir. Matt Boda |
| The Mistress | Lead | Dir. Liesl Davis |
| Chubby Bunny | Lead | Dir. Skyler Barrett |
| ReConnect | Lead | Dir. Ben Simms |
| Ice Cream Sunday | Lead | Dir. Lauren Johnson |
| Baby Doll | Lead | Dir. John Bucher |
| Dreamworks | Lead | Dir. Nader Motamedi |
| Personal Foul | Lead | Dir. Nathan White |
| Reset | Lead | Dir. Brian Cardona |
| Tying the Knot | Lead | Dir. Miranda Due |
| The Teacher Around Us | Supporting | Dir. John Lockmer |
| Wednesday Morning | Supporting | Dir. Mario Garza |
| The List | Supporting | Dir. Ben Simms |
| LoveJacked | Supporting | Dir. Wakelin McNeel |
| Mama's Boy | Supporting | Dir. Brian Hartley |

- New Media -

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| Rhett & Link's Buddy System | Co-Star | YouTube Red |
| Celia | Lead | Dir. Matthew Boda |
| Dream Job | Lead | Dir. Christina Cigala |
| Sidework | Lead | Dir. Kim Lowry |
| Every Drop Counts | Lead | Dir. Nick Sears |
| Decently Priced | Lead | Dir. Johnny Andow |
| Movember | Lead | Dir. Nick Sears |
| Third Wheel | Lead | Dir. Jacob Landis-Eigsti |
| 8 Signs You're Dating An Actor | Supporting | Dir. Nick Sears |
| Inside the Extras Studio | Supporting | Dir. Adam Hall |
| Jeremiah Can't Close | Supporting | Dir. Ross Flemming |
| Actor's Untitled | Supporting | Dir. Ceirra Burton |

- Theatre -

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|--------------------------|----------|-----------------------|
| Romeo & Juliet | Tybalt | Ovations Arts |
| Mandrel Assembly | Mary | The Complex Theatre |
| The Baker's Wife | Simone | Actor's Co-op Theatre |
| A Funny Thing... Forum | Gymnasia | Crown City Theatre |
| Esther the Musical | Cyra | Ovations Arts |
| The Real Inspector Hound | Cynthia | Ovations Arts |
| Quilters-musical | Jenny | The Factory Theatre |
| Rabbit Hole | Becca | The Factory Theatre |

- Training -

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|--------------------------------|---------------------------|-------------------------|
| On-Camera/Scene Study | Robert D'Avanzo | Robert D'Avanzo Acting |
| Improv- The Groundlings | Kevin Berntson/Sean Hogan | The Groundlings |
| On-Camera Audition Technique | Meg Morman/Sunday Boling | Morman/Boling Casting |
| Stanislavsky Technique | Vondria Bergen | Greenville College |
| Acting for the Camera, Meisner | Nathan White | LA Film Studies Center |
| Stage Combat: Rapier Sword | Mick | Tim Weske, Swordplay LA |
| Voice, Musical & Classical | Jon Burge | Greenville College |

- Special Skills -

Sports: Softball Pitcher (Expert), Running/Jogging (Expert), Swimming (Expert), Yoga (Expert), Weightlifting (Expert), Spinning (Expert)
Accents/Dialects/Voices: British PR (Expert), Southern Belle (Expert), Country (Expert), Horror Scream (Expert), Stitch, "Kid" (Expert)
Music: Singer, Soprano (Expert) **Other:** BA in Theatre & Biology, Valid Passport